

Joseph Hu, Tenor Biography



Taiwanese-American Joseph Hu is one of America's important character tenors, sought after for roles such as Goro in *Madama Butterfly*, both Pang and Pong in *Turandot*, Steuermann in *Der fliegende Holländer*, the High Priest in *Idomeneo* and Spoletta in *Tosca*. Following a recent performance of *Madama Butterfly* with San Diego Opera, Mr. Hu garnered critical acclaim as "a first-rate comprimario tenor." In 2009 he added the role of Mime to his repertoire, which he covered for Seattle Opera, in both *Das Rheingold* and *Siegfried* as part of Wagner's Ring Cycle.

During the 2012/13 season he will be singing Pong for Seattle Opera's *Turandot* and make his debut with the Chicago Lyric Opera as Eisslinger in *Die Meistersinger von Nürnberg* and Pang in *Turandot* with Dallas Opera.

2011/12 season he sang Goro in *Madama Butterfly* with the Indianapolis Opera and the Fourth Jew in *Salome* with San Diego Opera.

During 2010/2011 he sang Pong in *Turandot* and Remendado in *Carmen* with San Diego Opera and Beppe with San Antonio Opera whereas during 2009/2010, he returned to San Diego Opera in his sixteenth season with the company as Abdallo in *Nabucco* and Gaston in *La Traviata* and made his debut with Vancouver Opera as Goro in *Madama Butterfly*.

In 2008 he performed that same role with Michigan Opera Theatre, following a successful international debut with the Israeli Opera in Tel Aviv, and an additional three engagements with San Diego Opera; Borsa in *Rigoletto*, Spoletta and Goro. Last season he performed in San Diego the First Philistine in *Samson & Delilah*, Don Curzio in *Le nozze di Figaro* and Ruiz in *Il trovatore*.

In recent years he has performed these three roles in addition to the First Jew in *Salome*, Malcolm in *Macbeth*, Abdallo in *Nabucco*, and First Armored Man in *Die Zauberflöte* with Dallas Opera, Pong with Palm Beach Opera and Opera Memphis, Goro with Baltimore Opera, Second Priest in *Die Zauberflöte* with San Diego Opera.

Other roles include Beppe in *I Pagliacci*, Nathaniel/Cochonille in *Les contes d'Hoffmann* and Brighella in *Ariadne auf Naxos*, Chekalinsky in *Pique Dame*, Borsa in *Rigoletto* and Wirt in *Der Rosenkavalier*, all for Dallas Opera, and Goro with Cleveland Opera, Tulsa Opera and Syracuse Opera.

Mr. Hu has also performed with Cincinnati Opera, Kentucky Opera, Dayton Opera, and Fort Worth Opera. In addition he has sung Beppe with Opera Delaware, Don Ottavio in *Don Giovanni* with Eugene Opera, Tamino in *Die Zauberflöte* with Nashville Opera and Jacquino in *Fidelio* with the San Antonio Symphony. Additional roles with San Diego Opera include Rodrigo in *Otello*, the Chief Magistrate in *Un ballo in maschera* and Arturo in *Lucia di Lammermoor*.

In concert he has performed works of Bach, Handel and Mozart with the Tulsa Philharmonic, San Antonio Symphony and the National Symphony of Taiwan. He made his Carnegie Hall debut as a tenor soloist in Mozart's *Requiem*.